## The Council of Nicta

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ice. The story is obviously a fiction and part the campaign of calumny against Eusebius of :omedia. lie and his two friends signed the id-not fraudulently or with mental reservations the story suggests-but for precisely the same son that Eusebius of Gi'sarea had signed it. was the Emperor's wish and they were willing accept the decision of the Council, but they still Dd out against signing the anathema. Two of m, Euscbius and Tlieognis, deprived of ir sees and sent into exile. Whether their gradation and exile were clue wholly to this re\* il is doubtful, though as an interesting parallel may be pointed out that Bishop of rcelLx, Kusebius, Dionysius, .Bishop of Milan, were led by the Emperor Valens in because y refused to subscribe\* the condemnation of mnasius at Third Council of Milan. Arius I his two most faithful supporters were excom« nicated and banished and their writings, notably

Thalia, were burnt with ignominy. ?he labours of the Council were not yet concluded. s Bishops decided that Easter should be observed .ultaneously throughout the Church\* and that the laic time should give way to the Christian, They n drew up what are known as the Canons of :asa. We may indicate some of the more import-, as, for example, the fifth, which provided that

questions of excommunication should be tits-sed in provincial councils to be held twice a year;

fourth, that there should be no less than three lops present at the consecration of every bishop.